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# Gustave Satter's

## Original Compositions

AS PERFORMED IN HIS CONCERTS THROUGH THE UNITED STATES.

- |                                                                                                                                                                                                                            |                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
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TROIS MORCEAUX DE CONCERT.

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SOLITARY BIRD.

N<sup>o</sup> 1. "DISEAU SOLITAIRE" (FOR RIGHT HAND ALONE.)

par G. SATTER.

Allegro moderato.

*p*

*cres.*

*ppp*

*a tempo.*

*rit.*

*cres.*

*rit.*

First system of musical notation, measures 4-7. The right hand features a melodic line with a slur and a fermata over measures 5-7. The left hand has a bass line with a dynamic marking of *f* and *mp*.

Second system of musical notation, measures 8-11. The right hand continues the melodic line with a slur and a fermata over measures 10-11. The left hand provides accompaniment.

Third system of musical notation, measures 12-15. The right hand has a slur and a fermata over measures 13-15. The left hand includes a dynamic marking of *p* and the instruction *espressivo*.

Fourth system of musical notation, measures 16-19. The right hand has a slur and a fermata over measures 17-19. The left hand includes a dynamic marking of *pp* and the instruction *a tempo*.

Fifth system of musical notation, measures 20-23. The right hand has a slur and a fermata over measures 21-23. The left hand includes a dynamic marking of *f*.

Sixth system of musical notation, measures 24-27. The right hand has a slur and a fermata over measures 25-27. The left hand includes a dynamic marking of *pp* and the instruction *a tempo*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*f*) and includes a slur over the upper staff. A measure rest is present in the lower staff.

Second system of musical notation, continuing the grand staff. It includes a slur over the upper staff and a measure rest in the lower staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and is marked with a ritardando (*rit.*) dynamic.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*f*) and includes the tempo marking *Allegro.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and is marked with a forte dynamic (*f*).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and is marked with a forte dynamic (*f*).

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, continuing the piece with various note values and articulation marks.

Third system of musical notation, including the instruction *ritard.* and *ff a tempo.*

Fourth system of musical notation, showing dynamic markings such as *colla* and *ff*.

Fifth system of musical notation, featuring a variety of rhythmic figures and slurs.

Sixth system of musical notation, concluding the page with a final cadence and a fermata.

Musical staff 1: Treble and bass clefs. Dynamics include *p* and *pp*. The piece is in a key with two sharps (F# and C#).

Musical staff 2: Treble and bass clefs. Dynamics include *f*. The piece is in a key with two sharps (F# and C#).

Musical staff 3: Treble and bass clefs. Tempo markings include *Andante* and *molto ritard.*. The piece is in a key with two sharps (F# and C#).

Musical staff 4: Treble and bass clefs. Tempo marking includes *allegro moderato*. The piece is in a key with two sharps (F# and C#).

Musical staff 5: Treble and bass clefs. Dynamics include *p*. The piece is in a key with two sharps (F# and C#).

Musical staff 6: Treble and bass clefs. Tempo markings include *rit.* and *a tempo*. The piece is in a key with two sharps (F# and C#).

*a tempo.*

8

Piu lento.

rit. cresc. decresc. f sfz

f p

p pp

ppp

con espressione. pp pp rit. con stannitosi.